



AMBER BOGDEWIECZ

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NON-UNION
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NYC THEATRE

<i>WILLIAMSBURG BRIDGE</i>	Jenny	Blue Box Productions
<i>GREENDALE G.P.</i>	Dr. Ariel Whitaker	Eastwind Theatre Company
<i>HONEY & CANDY (SR)</i>	Candy	ZenBaby Theatre
<i>THE PROPOSAL (SR)</i>	Natalia Stepanovna	Turtle Shell Theatre
<i>LAND OF THE BABYDOLLS</i>	Stella/ Blanche/ Mandie	ZenBaby Theatre
<i>CHILDHOOD MONTANA</i>	Courtney Updike	Midtown Int'l Theatre Festival
<i>WOMAN WALKS OUT OF THE HOUSE (SR)</i>	Maya Gordon	Ten Grand Productions
<i>SAMUEL & DANIELLA</i>	Daniella	Wizard Oil Productions
<i>HENRY VI: PART 1 (SR)</i>	Joan LaPucelle	Moonbeam Productions
<i>BEAUTY & THE BEAST</i>	Mother/ Beauty Swing	Touring/Windy City Players
<i>THAT'S LIFE (WS)</i>	Lauren Bacall	Kraine Theatre
<i>DONNA'S LATE NIGHT CABARET</i>	Emcee/Adam	Manhattan Repertory Theatre

REGIONAL THEATRE

<i>LAND OF THE DOLLS</i>	Janette West	Paper Cat Productions
<i>MRS. BOB CRATCHIT'S WILD XMAS BINGE</i>	Nice Mrs. Cratchit	The Victorian Playhouse
<i>SORDID LIVES</i>	LaVonda Dupree	Theatre on Broadway
<i>KISS ME, KATE!</i>	Ensemble	Town Hall Arts Center
<i>LAUNDRY & BOURBON</i>	Amy Lee	Touring/Vintage Theatre
<i>BURIED CHILD</i>	Shelly	Denver Repertory Theatre
<i>JESUS CHRIST SUPERSTAR</i>	Ensemble	Town Hall Arts Center
<i>HOW TO SUCCEED IN BUSINESS...</i>	Ensemble/Hedy Swing	Town Hall Arts Center
<i>THE ODD COUPLE (FEMALE VERSION)</i>	Sylvie	Touring/Vintage Theatre
<i>BLACK COFFEE</i>	Lucia	Westminster Spotlight Theatre
<i>THE SEVEN-YEAR ITCH</i>	Girl's Voice/ Pat	Washington Park Theatre
<i>A PIECE OF MY HEART</i>	Martha	Fort Hayes Repertory Theatre
<i>SCHOOLHOUSE ROCK, LIVE!</i>	Shulie	Columbus Junior Theatre

FILM / TV

<i>LOVE HEIST*</i>	Melissa	Danbou Pictures
<i>THERE'S ALWAYS TOMORROW</i>	Karen	HFC Films
<i>FUTURE MAN (PILOT)</i>	Mary Nostradamus	Breezy Hill Productions
<i>BENEATH THE ROCK*</i>	Carmen	Que...Que...Productions
<i>THE MEETING</i>	Christine (supporting)	Que...Que...Productions
<i>WELCOME HOME</i>	Beth (supporting)	Epic 252 Productions
<i>POSEUR*</i>	Cheryl	Cotton Mouth Collective Productions
<i>PLAYGROUND IN THE SKY</i>	Mother	CreativeLab Productions
<i>TARGET*</i>	Rebecca	CGF Films (dir. Carlos Ferrer)
<i>CAN WE HAVE JUST A MOMENT OF YOUR TIME?</i>	Josephine	HFC Films
<i>TACHITO</i>	Jennifer (lead)	Four Points International Productions
<i>STAGE FRIGHT</i>	Kris (lead)	Paper Cat Productions
<i>PAINTBRUSHES DON'T HAVE ERASERS</i>	Featured	InkBlot Productions
<i>REMINISCENCE</i>	Mother	CEC Digital Film Productions

*denotes feature length film

TRAINING

Indiana University Bloomington (B.A. Theatre/History) Otterbein College (Theatre/Dance)

Current: Improvisation (Scotty Watson)

Acting: Chris Kirk (contemporary), Bruce Burgun (classical), Jim Boerlin/HB Studios (technique), Heidi Marshall (on-camera technique)

Voice: Rebecca Lively, Jackie Barlow, Bob Downard, Michael Roth

Dance: BalletMet (adv: ballet, jazz, modern), Windfall Dance Academy (dance instructor/company member), George Boft (ballet), Tim Veach (modern), Stella Kane (jazz), Jon Devlin (ballroom), Steps on Broadway (musical theatre)

SKILLS

Dialects: Standard British, Irish, Texas, U.S. Southern

Sports: skiing, horseback riding, cycling, roller-skating

Other: sewing, knitting, basic stage combat, cooking (not baking), basic piano, storybook reader, recitation of "1999" in Italian, event noted in The Guinness Book of World Records