

Amber Bogdewiecz

SAG/AFTRA Eligible

Height: 5'7" – Weight: 145 – Hair: Brown – Eyes: Green – Vocal Range: Mezzo (E3-G5)

FILM

DISGRACE	<i>The Mother (supporting)</i>	Benjamin Kim Productions	J. Casey Modderno
LAURA POINT	<i>Cecilia (supporting)</i>	Legacy Pictures	Daniel Antebi
RETINA*	<i>Rebecca</i>	CGF Films	Carlos Ferrer
LOVE HEIST*	<i>Melissa (lead)</i>	Danbou Pictures	Danny Boushebel
THERE'S ALWAYS TOMORROW	<i>Karen</i>	HFC Films	Ben Mehlman
THE MEETING	<i>Christine</i>	Que...Que...Productions	Eliana Ujueta
WELCOME HOME	<i>Beth (supporting)</i>	Epic 252 Productions	Jason LeMaster
CAN WE HAVE JUST A MOMENT OF YOUR TIME?	<i>Josephine</i>	HFC Films	Ben Mehlman

*denotes feature length film

TELEVISION

DOCUMENTARY NOW	<i>Debbie Kenmore</i>	Sidestreet Productions	Alex Buono
REDRUM	<i>Marlene Sims</i>	Investigation Discovery	Randy Martin
FUTURE MAN (PILOT)	<i>Mary Nostradamus (lead)</i>	Breezy Hill Productions	Carl Worner

COMMERCIAL / VOICE OVER

WA LOTTERY 'Ranch'	<i>Courtney S.</i>	Maker Content Inc.	Mike Maguire
AXIOM ECO	<i>Wife</i>	EndHaven Productions	Bryan Thompson
TUALIP RESORT CASINO	<i>Patron</i>	M Partners	Eric Chung
WELLS FARGO	<i>Industrial VO</i>	PACE Co.	Alex Snart
ULTA BEAUTY	<i>Industrial VO</i>	Purei, Inc.	Matthew Levandoski

THEATRE

SHERWOOD	<i>Maid Marian</i>	Clackamas Repertory Theatre	David Smith-English
PROOF	<i>Claire</i>	For Love & Duty	Christina Ashby
THE GAME'S AFOOT	<i>Madge</i>	Mt. Gretna Theatre	Thomas Cote'
SOME GIRL(S)	<i>Sam</i>	Variations Theatre Group	Greg Cicchino
THE IMPORTANCE OF BEING EARNEST	<i>Hon. Gwendolen Fairfax</i>	Hudson Warehouse	Nicholas Martin-Smith
THE PAVILION	<i>Kari</i>	Sanguine Theatre Company	Jillian Robertson

EDUCATION

INDIANA UNIVERSITY, Bloomington/ OTTERBEIN COLLEGE

BATHEATRE/ HISTORY December 2001

Studies include: Acting - Chris Kirk (contemporary), Bruce Burgun (classical); Singing - Jackie Barlow; Dance - George Boft (ballet), Tim Veach (modern), Stella Kane (jazz); Technical; Voice/ Speech; Stage Combat

PROFESSIONAL TRAINING

Acting: Charles Goforth (scenes), Heidi Marshall (on-camera), Scotty Watson (improv)

Voice: Rick Lewis, Page Clements (vocal production), Ed Lewis (voice over), Joan Barber, Michael Roth

Dance: Steps on Broadway/ BDC (musical theatre), BalletMet (adv: ballet, jazz, modern), Windfall Dance (dance instructor/company member)

THE PEARL Conservatory, NYC - Dominic Cuskern (Shakespeare and classical theatre)

T.SCHREIBER Studios, NYC – Terry Schreiber (scene study)

SPECIAL SKILLS

Dialects: British: RP, Estuary, Cockney; Irish; Scottish; German; Texas; U.S. Southern

Sports: Stage combat (hand-to-hand, broadsword, quarterstaff, archery), jogging, cycling, roller-skating, intermediate partner dancing (swing, salsa, ballroom)

Other: Improvisation, knitting/crochet, cooking (not baking), speak basic Italian, valid passport/driver's license

