

AMBER BOGDEWIECZ

EMC

HEIGHT: 5'7" / **EYES:** GREEN

RANGE: MEZZO (E3-G5)

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NYC THEATRE

<i>PROOF</i>	Claire	For Love & Duty
<i>MERRY WIVES OF WINDSOR/ TWO GENTS (SR)</i>	Mis.Page/ Lucetta	Gallery Players
<i>COME BACK UP</i>	Jessamyn	Sanguine Theatre Company
<i>THE IMPORTANCE OF BEING EARNEST</i>	Hon.Gwendolen Fairfax	Hudson Warehouse
<i>SOME GIRL(S)</i>	Sam	Variations Theatre Group
<i>THE PAVILION</i>	Kari	Sanguine Theatre Company
<i>THE ROVER</i>	Florinda	Hudson Warehouse
<i>DIE HAPPY</i>	Sable Jacobs	Manhattan Rep Winterfest
<i>WILLIAMSBURG BRIDGE</i>	Jenny	Blue Box Productions
<i>GREENDALE, G.P.</i>	Dr. Ariel Whitaker	Eastwind Theatre Company
<i>CHILDHOOD, MONTANA</i>	Courtney Updike	Midtown Int'l Theatre Festival
<i>HENRY VI: PART 1 (SR)</i>	Joan LaPucelle	Moonbeam Productions

REGIONAL THEATRE

<i>THE GAME'S AFOOT</i>	Madge	Mt. Gretna Theatre
<i>LAND OF THE DOLLS</i>	Janette West	Paper Cat Productions
<i>MRS. BOB CRATCHIT'S WILD XMAS BINGE</i>	Nice Mrs. Cratchit	The Victorian Playhouse
<i>SORDID LIVES</i>	LaVonda Dupree	Theatre on Broadway
<i>LAUNDRY & BOURBON</i>	Amy Lee	Touring/ Vintage Theatre
<i>BURIED CHILD</i>	Shelly	Denver Repertory Theatre

FILM/ TV

<i>RETINA*</i>	Rebecca	CGF Films
<i>LOVE HEIST*</i>	Melissa (lead)	Danbou Pictures
<i>THERE'S ALWAYS TOMORROW</i>	Karen	HFC Films
<i>FUTURE MAN (PILOT)</i>	Mary Nostradamus (lead)	Breezy Hill Productions
<i>THE MEETING</i>	Christine (supporting)	Que...Que...Productions
<i>WELCOME HOME</i>	Beth (supporting)	Epic 252 Productions
<i>POSEUR*</i>	Cheryl	Cotton Mouth Collective Prod.
<i>CAN WE HAVE JUST A MOMENT OF YOUR TIME?</i>	Josephine	HFC Films

*denotes feature length film

TRAINING

Indiana University Bloomington (B.A. Theatre/ History); **Otterbein College** (Theatre/ Dance)

Acting: Dominic Cuskern (Shakespeare), Charles Goforth (monologues, scenes), Terry Schreiber (scene study), Chris Kirk (contemporary), Bruce Burgun (classical), Heidi Marshall (on-camera), Scotty Watson (improv)

Voice: Rick Lewis, Page Clements (vocal production), Ed Lewis (voice over), Joan Barber, Michael Roth

Dance: Steps on Broadway/ BDC (musical theatre/ tap), BalletMet (adv: ballet, jazz, modern), Windfall Dance (dance instructor/company member), George Boft (ballet), Tim Veach (modern), Stella Kane (jazz)

SKILLS

Dialects: British: RP, Estuary, Cockney; Irish; Scottish; German; Texas; U.S. Southern

Sports: horseback riding, running, cycling, roller-skating, skiing

Other: valid passport, basic stage combat, sewing, knitting/crochet, cooking (not baking), storybook reader, speak basic Italian, intermediate partner dancing (swing, salsa, ballroom)